

SoundINNBrass

A U S T R I A

Exclusive in Brass Exclusive in Brass Exclusive in Brass Exclusive in Brass Exclusive in Brass

A very special concert to celebrate the 250th anniversary of
W. A. Mozart's birth in 2006

“Brassin’ Mozart 2006”

... is the title of an exceptional program including highlights from Mozart's chamber music, operas and symphonies.

New compositions and special arrangements in traditional sound introduce the audience to a new way of interpreting Mozart.

The soloists of the program: **STEVEN MEAD, euphonium**
CHARLOTTE PISTOR, soprano

Soloists and excellent brass players are guarantees for a
unique listening experience !

Tradition and the modern come together in the arias for soprano accompanied by brass.

Steven Mead manages to fascinate the audience with his euphonium. His virtuosity, wonderful musicality and his taste of “English humour” make him one of the most high-ranking soloists in the world.

PROGRAM: Arrangements by Maurice Bale and Hubert Gurtner from: “Figaro”, “Impressario”, “Exultate Jubilate”, melodies from “Zauberflöte”, Concerto for Bassoon and new compositions by Peter Meechan about Mozart-themes.

THE ENSEMBLE: was founded in 1997. It consists of musicians of the INNviertel (one of the four regions in Upper Austria), who are engaged with famous Austrian and Bavarian orchestras and ensembles, for example, Brucknerorchester Linz, Mozarteum-Orchester Salzburg, Camerata Salzburg, Stadttheater Passau.....

The ensemble consisting of trumpets, french horns, trombones, tuba and percussion offers a wide range of possibilities to present music with open frontiers and a range from classical music to jazz and contemporary music to the audience.

Virtuosity, a sense of humour and precision in combination with the purity of typical Austrian brass-sound and musicality mark the concert performances of the ensemble *SoundINNBrass*.

Conductor: Johann Mösenbichler

CHARLOTTE PISTOR:

American soprano Charlotte Pistor lives and performs in Salzburg, Austria, where she is married and has a family. Her musical studies were completed at Portland State University in Portland, Oregon, U.S.A. They were followed by master classes in 1990 at the renowned Mozarteum International Summer Academy in Salzburg with masters such as Peter Schreier and Elisabeth Schwarzkopf. She then started her first operatic engagement at the Salzburg State Theater in 1991, singing the coloratura-soubrette roles there through 1995.

A freelance artist since 1995, Charlotte Pistor is much in demand as a concert, Lieder, operetta and operatic soloist and has garnered the reputation as an outstanding Mozart interpreter. She travels and sings throughout Europe, with regular guest appearances in Japan and the U.S.A. First Soprano Soloist at the Salzburg Cathedral, her specialties have become the Mozart *Requiem*, *Coronation Mass*, and Mozart's demanding *C-Minor Mass*. She sang for Pope John Paul II.'s visit to Salzburg in 1998. Her Lied singing capabilities caused her to be invited to sing Richard Strauss' difficult “Krämerspiegel Lieder” for the opening concert of the new Richard Strauss Institute in Garmisch, Germany, and her charm in operetta keeps her booked far in advance for New Year's concerts in Austria. Ms. Pistor's warm, vibrant, lyric soprano voice combined with her heartfelt interpretations have delight audiences wherever she sings.

STEVEN MEAD: The name Steven Mead needs no introduction to euphonium enthusiasts around the world as his playing and teaching have become known to virtually all who have a love for the instrument. His career as a professional solo performer continues to break new ground. With over 75 solo performances a year his relentless schedule sees him touring almost constantly, gaining him an enviable reputation as an international brass solo artist. He has played as a soloist in many of the most famous concert halls in the world.

Steven has been a professional euphonium soloist for some 17 years after a successful career with some of the top British brass bands, including Desford Colliery and CWS Glasgow. He also is a member of the Brass Band of Battle Creek in the USA.

As a teacher his activities centre on the Royal Northern College of Music, where he is Senior Tutor in Euphonium. He is also teaching at new specialist euphonium schools and courses in Holland, Belgium, Japan, Germany, and in particular the ISEB School in Trento, Italy. As an innovator for the euphonium Steven has led the way with instrument and mouthpiece design bringing new designs for Boosey and Hawkes Musical Instruments especially the famous Prestige Euphoniums and the SM range of mouthpieces. Also he is seen as a motivating force for the European movement in tuba euphonium ensemble playing which began with his formation of the British Tuba Quartet in 1991. Keen to perpetuate the success on the low brass world in general, he has been the Artistic Director of all 6 of

the National Tuba / Euphonium Conferences held in the UK, and is co-artistic Director of Camp Avalon, the new brass summer school in the USA.

He has been described as one of the world's most recorded solo brass artists with over 35 CDs to his credit. In addition, his strong contribution to education literature for the euphonium is unmatched, such as the Mead DeHaske series for euphonium and baritone players and his 'World of the Euphonium' series with Studio Music. He has premiered new concerti and major works by Ellerby, Sparke, Aagaard Nilsen, Kassatti, Reeman, Bourgeois, Cosma, Dos, Snell, to name but a few.

His concerts and recitals are increasingly in demand and are hallmarked by a unique communication between artist and audience.

Steven is very excited by his projects with Sound Inn Brass and other musicians from Upper Austria and hopes that audiences everywhere will be impressed by the new sound combinations and versatility of this musical genre.



STEVEN MEAD, Euphonium

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